



Kingstown Public School Newsletter

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Term 1, Week 7

11 March 2022

Dear Parents and Kingstown Community,

Firstly, we would like to congratulate the Year 6 students who were elected as captains:

School Captains: Junior Shinner and Savannah Carlon

Sports Captain: Brock Pensini

We have confident, wonderful role models as senior students and captains.



Merit Awards

Congratulations to:

Ryan for outstanding achievement in Numeracy and learning from feedback

Zia for fantastic effort to improve her spelling and positivity in learning.



Lincoln for settling into Kindergarten and working hard on all tasks in class.

Bill for having a positive attitude to learning, applying feedback and working hard on creative writing.



Congratulations to Blaze and Kasseddy who won 2nd and 4th place in the mini Bull Ride event at the Inverell Show.



2022 CALENDAR - TERM 1

MONTH	WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT	SUN
March	6	14	15	16	17	18	19	20
March	7	21	22	23	24	25	26	27
March/April	8	28	29	30	31	1 CROSS COUNTRY	2	3

Upper Division

In English the 4-6 class has been studying Lewis Carroll's poem Jabberwocky in preparation for a written task, identifying effective poetic devices that make this fantastical poem so engaging. We have also started a wonderful story by Colin Thiele, Magpie Island. Students are working hard on their summarising skills reviewing each chapter. Reading comprehension and understanding new vocabulary and inference is an area we continue to work on.



New Vocabulary

higher expenses - more costly \$\$\$
absence of - none, not there.
mild inconvenience - opposite of convenient
prefix convenient - agreeable
Slightly disagreeable
Simultaneously - at the same time
astound - amazed
astonished - amazed, surprised
debut - first time
foreign - unfamiliar, strange (imported)
reprove - correct

Year 6

neologisms
portmanteaus
alliteration
repetition
onomatopoeia
rhyme

Poetic techniques in Jabberwocky

pre carious
overwhelmed
vulnerable
innovation
peril
versatile
sombre
embarrassed
sympathy

Stumpy
gymnastic
In danger risk
gungy
down
quiet
sensible
unlabeled
sorry
realizing

Jabberwocky By Lewis Carroll

In the poem, Jabberwocky, a young boy goes on a quest to slay a fantastical, dangerous dragon like creature feared by everyone. We know this by the phrase, "Beware the Jabberwocky my son!"

The themes throughout the poem are courage, bravery, victory and pride.

When the boy returns to his father with the Jabberwocky's head in hand the father says, "And, has thou slain the Jabberwock? Come to my arms my beamish boy." With a joyful tone in his voice. He is extremely proud of his son.

This poem makes me happy but also curious because of the fact that there could be more of the dangerous Jabberwocky's roaming around somewhere.

The poetic techniques include rhyming-like the words, toves and borogroves, the onomatopoeia like snicker-snack and the repetition like through and through.

His use of wordplay is really fun because of the fact that you have to imagine and work out what the words mean. The Technique that he uses is neologism which are made up words.

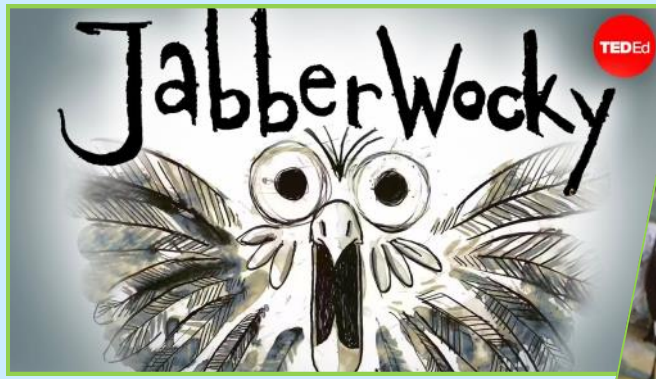
Beau



Jabberwocky by Lewis Carroll

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

Upper Division



JABBERWOCKY

Jabberwocky is an interesting poem. I believe it is set in middle ages. It is not my favourite poem, but it does tell an interesting story. The story is about a boy that kills a Jabberwocky. The Jabberwocky is a dangerous creature. *[Beware the Jabberwock, my son!]* After the Jabberwocky is killed the boy returns home with its head. The boys' father was very proud and happy.

I love the author's words play in the poem like vorpal sword and tulgey wood. Lewis Carrol is an amazing author and poet. I loved Alice In Wonder and Thought The Looking Glass And What Alice found there sounds really cool too. I can't believe Jabberwocky is the world's most famous nonsense poem. I really like this sentence to, *so rested he by the Tumtum tree. And stood awhile in thought.*

ZIA

Jabberwocky

In Lewis Carrol's poem, The Jabberwocky, a young boy goes on a quest to slay the dangerous fantastical Jabberwocky. In the text it says, "*Beware the Jabberwock, my son,*" which means it is to be feared and is dangerous. When the boy encounters the Jabberwocky, he slays it with his vorpal sword and chops his head off and takes it back to his father. His father was proud and joyful. The themes throughout the text are: courage, bravery, victory and pride.

I enjoyed listening to the free verse poem, the Jabberwocky. It has to be read with expression to understand the story and the language. I liked Lewis Carrol's use of clever wordplay and devices like incorporating neologism(*manxome*), portmanteaus (*gyre and gimble*), alliteration(*snicker-snack*), repetition (*through and through*), onomatopoeia(*snicker-snack*) and rhyming (*wabe and outgrabe*). Jabberwocky is the most famous nonsense poem in the world. In this poem you have to use your imagination to figure the words out. The Jabberwocky poem is from *Through the Looking-Glass and What Alice Found There*.

By Ryan

Over the past couple of weeks fractions and decimals have been our area of focus in numeracy. All students continue to work on their automaticity of times tables facts.

Developing
Automaticity with
**MULTIPLICATION
FACTS**

Strange Street.

Strange Street. No one dare go there. "A witch lives there," yelled one kid, "No it's a walking snake", said another kid. But no one knows, everyone is too scared.

Jake lived two blocks from Strange Street, he could see the house's roofs. He lived with his mum and his brother Dan. The two loved to play truth or dare with their friends. Jake once licked a 20-year-old piece of gum, yuck. Dan loved the game because he could dare his brother, once dan dared Jake to lick his neighbour Harrold's sock, disgusting. But this dare was bad.

Jake walked anxiously whilst his friends giggled behind him. Oh no. Strange Street. He walked into the street. The road was bumpy and wiggled left and right. The first house stared at him. It tapered high like a slithering snake. It was pink and orange. The house gleamed in the violet sky. The grass across the street was pink, green and blue. The second house looked like a lava lamp. It was tall and stripy. It was wonky and wide. It was green and blue.

Jake gulped. He took a deep breath. Ding Dong! "What," yelled a man with a croaky voice. The door opened. A wrinkly old man looked at Jake inquisitively. He looked 200 years old! Jake stood motionlessly in terror. They stared at each other for ten seconds before he slammed the door in Jake's face." The other house," shouted Dan. No! No, no, no! Please no.

The first house door reopened. "Come in," said the old man. What? Jake went in only because he was frightened. Strangely, the two had a fun time playing games and telling stories and Jake found out how kind he was.

And for the other house lived a dangerous, deadly, horrifying Goat!



Junior

By Junior.

THE WONKY HOUSES

The tapering, tall houses stood in perfect shape. Nothing had been in the houses for millions of years. There were no back doors but there were front doors.

The articles about the wonky houses were: "The people who lived in these houses apparently haunt the houses". Harley thought about going inside. He read deeper and deeper into the articles and found that the first person who went into the houses apparently had died after a few minutes. No-one ever dared to go in after that accident.

He hesitated, then decided. Nervously he headed in. The floor creaked like a croaker fish. All the furniture was irregular and flipped over. "I can see you," Harley heard in his head. He tried to rush out but all of the irregular furniture was squished at the front door. There was no way out. He tried to scream but no-one would hear him. He suddenly saw figures flying passed his eyes. He shut them tightly, waiting for death, but nothing happened. For a second, he thought that he was hallucinating.

Moments later, he looked back towards the front door, he needed to get out. But this time all the irregular furniture suddenly was back in its original spots. "What was going on?". He thought. He pinched himself to see if he was asleep. He reluctantly walked passed the irregular furniture and out the front door. For on that day he would never dare to go back in the wonky houses.



Benji



Lower Division



This term in Literacy Lower Division are studying, Fairy Tales. We have read the texts The Three Little Pigs, The Three Little Wolves and the Big Bad Pig and the Paper Bag Princess. The students have enjoyed learning about heroes and villains.

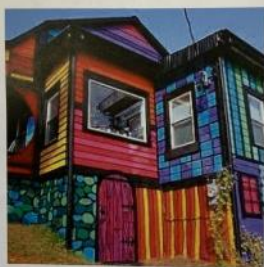


Students have also worked on their descriptive writing. They painted a scene of colourful Wobbly Houses and wrote descriptions to describe the scene.



Wacky Houses

The houses wobbled like colorful jelly dancing in the violet sky.



Billy

Flynn

The houses stood proud like tall unusual trees waving in the aqua sky encased in the Enchanted Rainforest.



Wacky Houses

The houses stood like colourful enchanted mushrooms dancing in the sunset.

Charlie



Charlie

Lykien

The houses slithered like a colourful snake creeping into the bright indigo violet sky.





Feeling unwell?
Please stay at home



Congratulations Flynn!
Third Place at the Armidale PSSA
Swimming Carnival. Well done!



The students enjoyed
a barbeque lunch
and an
ice-cream last
Wednesday!



Wednesday, 9 February 2022

Ulmarra
Balala NSW 2358
Ph 6778 7100

Dear Kingstown neighbours

Old Kingstown Church – future plans & invitation for letters of support

I purchased the old church last year, originally thinking to relocate it home for use as a library and studio, but after the first weekend there, planting out trees, I was struck by what a beautiful site and aspect it has and understood it would be too brutal and disrespectful to remove it from the original, lovely site.

You may have seen me there or called in during the past year to see the repair work being completed by wonderful heritage carpenter Mick Ross and his team. At purchase the building was in a very tired state and I have since addressed the termites and their damage, restumped and double pried it and replaced some damaged floorboards, as well as reroofing (the old roof was covered in lead paint) and double insulating roof, walls and floors. It is now in a much-improved condition and greatly strengthened by the verandahs. After receiving a Cease Work letter from Council last year, all work to complete the vestry has been on hold.

My hope and reason for investing in the property, which I fell in love with even in its daunting state and purchased as a 'residential' property (as still recorded on the listing via RedCo) was to turn it into a B&B, bringing some quiet visitors to Kingstown to enjoy such a beautiful site and explore the area, expanding Kingstown's offerings in the Shire's visitor economy, in addition to beautiful Merilba.

Belatedly, I discovered that there is no dwelling permissibility for the property, despite the residential property listing. I hope that will not be a permanent obstacle as other rural churches (Torryburn, Wollun and Enmore) have been adapted for residences and preserve a lovely feature on our rural roads.

With our new Council up and running I will ask them to consider a request to change the property type to allow me to continue saving this historic building, which celebrates its 130th anniversary this year (built in 1892). My reason for writing is to invite you to write an email (address below) or letter of support (via address above) for me to continue my plan to repair and expand the building (which needs a bathroom (planned for the western end of the verandah, adjoining the vestry), water and solar power added to make it a viable accommodation option). My plans include using the old Sunday School as a studio, for writers, musicians or artists looking for a beautiful quiet space and to enjoy the site as well as other visitors looking for some peaceful respite in an off grid, sustainable 'home'.

If you are pleased to see the building being used and loved, and would like to add your name in support of this project (and to preserve an important historic building) any note or email will be welcomed and will be added to my request to Council to consider allowing the buildings and site to be rezoned. If successful I will then proceed with a DA for the bathroom etc.

If you see me there, you're very welcome to call in - I'd love to say g'day and show you around.

Kind regards and fingers crossed!

Clare

Clare Campbell
Email: miniBell@activ8.net.au

PHOTOS OF WORK PROGRESS ON OLD KINGSTOWN CHURCH, 2021

